



I'VE SEEN FILMS - INTERNATIONAL FILM FESTIVAL Milano, September 30 - October 9, 2010

With 250 works from 72 countries, and with more than 100 premieres, 'I've Seen Films' International Film Festival, founded by Rutger Hauer and organized by the non-profit organization 'Rutger Hauer Starfish Association' in cooperation with the 'Comune di Milano Cultura' and the 'Provincia di Milano Cultura', provides one of the largest and more innovative celebrations to film and culture in the world. All the International Competition's selected films will be screened during the Festival's 10-day period in the Gnomo Milano Cinema, Spazio Oberdan, Centre Culturel Français, while the Award Evening Ceremony will take place on Friday, October 8 in the suggestive location of the Royal Palace.

The Festival relies on a prestigious International Jury formed by Miranda Richardson, Anton Corbijn, Roberto Faenza, Bill Bristow, Takehito Kuroha, Grazyna Torbicka, Cesare Vergati, Flavia Costa and Rutger Hauer.

I've Seen Films, directed by PierPaolo De Fina, has held the distinction of being the first short film festival to screen the authors works in a masterful, high-definition digitalized version. With the cooperation of Microcinema Digital Network and the support of the European Space Agency, the films in competition during the 'I've Seen Films' Festival are broadcast via satellite to Microcinema's network of more than 100 theaters.

The International Competition includes feature films ('Long Jump' category) and two special sections: one is dedicated to Social Awareness topics and the second deals with themes and images from Arts (painting, sculpture, theater, poetry and literature).

I'VE SEEN FILMS has something for every film audience and it showcases international independent filmmaking talent.

The competing films represent a broad range of work: fiction to animation, documentary to experimental. This wide array of films is primarily produced by emerging directors, with a few titles by more established international film artists, and includes many national and international premiere films that have gained worldwide recognition, with Emmy and Academy Award winning artists.

We also feature thorny political issues regarding the Middle East; in-depth explorations of societies in crisis; wry portrayals of unemployment problems; battles against environment pollution and conflicts on water issues; immigration and human organ trafficking; famine and cannibalism; violence against women and children, and so on.

Some of our selected films depict engaging stories about cathedral builders, art and creativity in South Africa, inflatable women and grand-mothers, Super 8 vs. Digital camera fights, as well as paying homage to 'Twilight' and to Burlesque and Noir genres.

The directors of the films in competition will be attending the screenings.

All films are screened in HD Digital Cinema quality, in their original language, with English subtitles.

Entrance is free for all screenings in all locations, subject to seat availability.

Info: website www.icfilms.org - email: icfilms@rutgerhauer.org

SCREENING PROGRAM

Thursday, September 30

Gnomo Milano Cinema - Via Lanzone 30/A

18:00

International Contest

Fiction

Football Field by Jalal Nasirihanis (Iran, 2009, 14') **PE**

Experimental

My House Is Cloudy by Karim Azimi (Iran, 2010, 15', Premiere) **PE**

Animation

Silent City by Amir Mehran (Iran, 2009, 7', Premiere) **PE**

La fuite by Mélanie Gohin (France, 2009, 3', Premiere) **ME**
Cristobal Colon by Dusan Gacic and Ljupce Dokic (Croatia, 2009, 8', Premiere) **HR**

Fiction

Justino by Carlos Amaral (Portugal, 2010, 7', Premiere) **PO**
Niño balcón (Balcony Boy) by Pilar Palomero (Spain, 2009, 9') **DN**
La Uva by Alexandra Henao (Venezuela, 2009, 13', Premiere) **ST**
Il cervello simpatico by Gianni Mangia (Italy, 2010, 9', Premiere) **VI**
La sabbia negli occhi by Ram Pace (Italy, 2010, 12', Premiere) **FE**
Prediker (Preacher) by Daan Van Baelen (Belgium, 2009, 28') **ST** and **TS**

20:30

Long Jump

Ebbe The Movie by Karin Af Klintberg and Jane Magnusson (Sveden, 2009, 91', Premiere)
Ebbe Carlsson, a mediocre book publisher, became one of Sweden's most famous persons in the late 80's. An extraordinary era in Swedish history, a virtual cavalcade of narrow-mindedness, dirty business, ideological stupidity and abuse of power.

Experimental

Koniec (The End) by Agnieszka Pokrywka (Poland, 2009, 9', Premiere) **ART**

Documentary

Another Side of the City by Grzegorz Czerniak and Krzysztof Kownas (Poland, 2010, 45', Premiere) **HR**

Thursday, September 30

Centre Culturel Français - Palazzo delle Stelline, Corso Magenta 63

20:00

International Contest

Fiction

Le Boucher (The Butcher) by Amar Chebib (France/Canada, 2010, 23', Premiere) **SS**
Hymen by Cedric Prevost (France, 2010, 25', Premiere) **ST**
Schéma directeur by David Mabilie (France, 2009, 18') **MV**

Friday, October 1

Gnomo Milano Cinema - Via Lanzone 30/A

15:00

International Contest

Fiction

How to Enrich Yourself by Driving Women Into Emotional and Financial Bankruptcy
by Pim Algoed (Belgium, 2009, 15', Premiere) **FS**
Wattwanderer by Max Zähle (Germany, 2009, 12', Premiere) **FS**
Washdays by Simon Neal (UK, 2009, 10', Premiere) **FS**
It's Okay by Kim Sung-chul (South Korea, 2009, 11', Premiere) **FS** and **ME**
6 Hours by Moon Seong-Hyeok (South Korea, 2009, 29', Premiere) **ST**

Animation

Mu -Emptiness- by Ria Ama (USA/Japan, 2009, 16', Premiere) **ART**
Povratak (Yearning) by Magda Dulcic (Croatia, 2009, 6', Premiere) **ART**
Last Night's Rain by Valentin Olshvang (Russian Federation, 2009, 15', Premiere) **ST** and **ART**
Sea Fever by Daisy Gibbs and Tom Massey (UK, 2009, 3', Premiere) **DN** and **ART**
Troublantes caresses by Jérémy Boulard (France, 2009, 6', Premiere) **DN**

Documentary

Kool South by Miles Goodall (South Africa, 2009, 29', Premiere) **ART** and **SS**
Our Joy, Our Life by Joey Huddleston et al (USA/Cameroon, 2009, 24', Premiere) **TS**
I ovo je Beograd (And This is Belgrade) by Corina Schwingruber Ilic (Switzerland/Serbia, 2009, 10', Premiere) **PO**
Plastic and Glass by Tessa Joosse (France, 2009, 9', Premiere) **ME**
Peter in Radioland by Johanna Wagner (UK, 2009, 10', Premiere) **PO**
La presa by Jorge Rivero (Spain, 2009, 16') **PO** e **ART**

Fiction

Les larmes de la luciole (Tears of the Firefly) by Antoine Mocquet (France, 2009, 16', Premiere) **ART**
Nora sa mi páči (I Like Nora) by Aramisova (Czech Republic, 2009, 12', Premiere) **DN**
Riconoscere by Enrico Conte (Italy, 2010, 13', Premiere) **CM**
Who Knows? by Hasan Abdal (Kuwait, 2010, 11', Premiere) **FS** and **ME**

Experimental

Marker by Susanna Wallin (UK, 2009, 12', Premiere) **VI**

Videoclip

Tundra - The Marigold by Tobias Feltus (UK, 2009, 4') **DN**

Fiction

Metropolis Ferry by Juan Gautier (Spain, 2009, 16') **SS**
Non ora, non qui by Luca Vigliani (Italy, 2009, 18') **CM**
Uwe + Uwe by Lena Liberta (Germany, 2009, 12') **FE** and **DN**
Weightless by Oliver Kracht (Germany/Spain/Bolivia, 2010, 9', Premiere) **ST** e **CW**

20:30

Long Jump

One Eye Wide Open by Aner Preminger and Ami Drozd (Israel/Netherlands, 2009, 52', Premiere)

The story of the cult artist Zvi Lachman, an Israeli sculptor and painter with a huge talent and sensitiveness, during the 10 year period of 1998 to 2008.

Fiction

La Niña del Desierto by Malachi Rempen (USA/Switzerland, 2009, 23', Premiere) **CW** and **VI**
Missing by Anna Sikorski (Canada, 2009, 24', Premiere) **TS**

Saturday, October 2

Gnomo Milano Cinema - Via Lanzone 30/A

15:00

International Contest

Fiction

Berîya Tofanê by Ferit Karahan (Turkey, 2010, 15', Premiere) **FS**
Una vida mejor (A Better Life) by Luis Fernández Reneo (Spain, 2009, 16') **CW**
L'Asilo di Brea by Dae Hoon Kim (USA/South Korea, 2009, 13', Premiere) **LW**
El segundo amanecer de la ceguera by Mauricio Franco (Spain/Peru, 2009, 11', Premiere) **ST**
No Way Through by Alexandra Monro and Sheila Menon (UK, 2009, 7', Premiere) **LW**
Terrible Truth by Angelo Capasso and Giuseppe Capasso (Italy, 2010, 20', Premiere) **CM**

Videoclip

Kill the Surfers - Ghinzu by Atelier Collectif (Belgium, 2009, 3') **ME**

Documentary

Es i tempo di Djemberem by Cinzia D'Auria (Italy/Guinea Bissau, 2009, 17') **ART**

Fiction

Hypnotique by Sara López (Spain, 2009, 4') **DN**

La Tama by Martín Costa (Spain, 2009, 15') **PO**

Els anys del silenci by Marcel Leal (Spain, 2009, 19', Premiere) **CW**

Ma'am's Copy Shop by ZiZak (South Korea, 2009, 26', Premiere) **CM**

Catafalque by Christoph Rainer (Austria, 2010, 12', Premiere) **FS** e **CM**

Documentary

En cas de dépressurisation by Sarah Moon Howe (Belgium, 2009, 46', Premiere) **DN** e **LJ**

Fiction

Marina, la esposa del pescador by Carlos Hernández (Colombia, 2009, 13', Premiere) **ST**

Marisa by Nacho Vigalondo (Spain, 2009, 3') **ST**

Love and Other Red Spot Specials by Lauren Anderson (Australia, 2009, 6', Premiere) **ST**

L'échappée belle by François Tessier (France, 2009, 15', Premiere) **ST**

L'Arc-en-Ciel by David Bonneville (Portugal, 2009, 20', Premiere) **ST** and **TT**

Naanum Oru Penn by V. Ramanathan (India, 2009, 10', Premiere) **ST** and **TT**

Jam Session by Federico Tinelli (Italy, 2010, 4') **ME**

21:00

Long Jump

Gloss - Cambiare si può by Valentina Brandolini (Italy, 2009, 90', Premiere)

The story of a transexual girl who wants to change her sexual identity.

Documentary

Voicless Reel by Valentina Ippolito (UK, 2010, 3') **PO** and **FF**

Dirty Martini by Iban Del Campo (Spain, 2009, 24', Premiere) **PO**

Experimental

Petite anatomie de l'image by Olivier Smolders (Belgium, 2009, 21') **ME** and **ART**

Saturday, October 2

Centre Culturel Français - Palazzo delle Stelline, Corso Magenta 63

15:30

International Contest

Long Jump

Ramata by Léandre-Alain Baker (Senegal/Congo/Central African Republic/France, 2009, 84')
Defying the honour and reputation of her family, 50 year-old Ramata discovers love and pleasures of the flesh with a young criminal, 25 years her junior. From then on, her quiet and supposedly happy life in the high society of Dakar changes radically. Who really is this young man?

Sunday, October 3

Gnomo Milano Cinema - Via Lanzzone 30/A

15:00

International Contest

Fiction

Siyur Mudrach (Guided Tour) by Benjamin Freidenberg (Israel, 2009, 25', Premiere) **DN**

Baram & Hamza by Zaid Abu Hamdan (USA/Palestine, 2009, 19', Premiere) **LW** and **CW**

Nothing Personal by Marko Santic (Croatia, 2009, 17', Premiere) **FE**

Vozes by Anna Costa and Silva, Fabio Canetti, Luiza Santoloni (Brazil, 2009, 19', Premiere) **VI**

Documentary

If These Walls Could Talk by Anna Rodgers (Ireland, 2009, 13', Premiere) **VI**

Shadows In The Forest by Matthew Prouty (USA/Cameroon, 2009, 17', Premiere) **TS**

Ein Fuss in Europa by Léo Pauwels (Switzerland/Morocco, 2009, 17', Premiere) **FE**

Export Orange by David Röthlisberger (Switzerland/Albania, 2009, 12', Premiere) **ME** and **SS**

Fiction

Martes Por la Mañana (Tuesday Morning) by Cheli Sánchez (Spain, 2009, 9', Premiere)

MV

Victor by Kobe Van Steenberghe (Belgium, 2009, 22', Premiere) **DN** e **ST**

Sprakeloos (Speechless) by Michiel de Roo (Netherlands, 2010, 10', Premiere) **LJ** and **DN**

Magic Kisa by Mathieu Saliva (France, 2009, 22') **CM** e **FS**

Con gli occhi di un altro by Antonio Raffaele Addamo (Italy, 2009, 40', Premiere) **CM**

20:00

Long Jump

Totem Blue by Massimo Fersini (Italy, 2009, 92')

Massimo and Willy propose a videogame business to a boss, but he makes fun of them and Willy becomes furious. During their travel, they meet two girls and they spend the night together on the beach, but when they wake up they find a bad surprise...

Fiction

Ulalume by Nestore Buonafede (Italy, 2009, 16', Premiere) **DN**

Si seulement by Hélène Abram (France, 2009, 27', Premiere) **DN**

Dounouia by Olivier Broudeur and Anthony Quéré (France, 2009, 20', Premiere) **FE**

When Night Falls by Derrick Lui (Singapore, 2009, 20', Premiere) **DN**

Monday, October 4

Spazio Oberdan – Viale Vittorio Veneto 2

18:00

International Contest

Animazione

Copia "A" by Pablo A. Diaz and Gervasio Rodriguez Traverso (Argentina, 2009, 6', Premiere)

FF

Super 8 Film Fighter by Stefano Nicoli (Spain, 2010, 2', Premiere) **FF**

Train of Thought by Leo Bridle and Ben Thomas (UK, 2010, 4', Premiere) **ART**

Documentary

The End of Time by Alessandro Dante Circhirillo (Italy, 2010, 11') **HR**

Experimental

Al-Qant by Al-Motasim Salim Al-Shaqsi (Oman, 2009, 6') **CW**

Fiction

Territorio Enemigo by Rodrigo Plaza (Spain, 2009, 12', Premiere) **LW**

The Idiot by Arturo Merelo e Simon Shaw (UK, 2010, 20', Premiere) **FF**

Einen Schritt weiter (One Step Further) by Robert Kellner (Germany, 2009, 6') **ST**

Il silenzio dell'uomo by Davide Gatti, Giacomo Frittelli, Jirawan Kwanpech (Italy, 2009,5')

MV

Animazione

Nuvole, Mani by Simone Massi (France/Italy, 2009, 9') **ART**

Miramare by Michaela Müller (Croatia/Switzerland, 2009, 8', Premiere) **FE** and **ART**

Lullaby by Nick White (UK, 2009, 3', Premiere) **FS**

L'homme qui dort by Inès Sedan (France/Argentina, 2009, 12', Premiere) **ST**

Fiction

Donne di sabbia by Rita Colantonio (Italy, 2010, 29', Premiere) **TT**

Extinction II - Quadrature of the Circles by Fernando Usón (Spain, 2010, 11', Premiere)

ST

Sounds of Life by Michele Salvezza (Italy, 2010, 5') **TS**

Al Buio (Into the Gloom) by Giacomo Arrigoni (Italy, 2010, 4') **TS**

Ice Scream by Roberto De Feo and Vito Palumbo (Italy, 2009, 22') **TS**

21:00

Special Event

Francesco Baccini - Music & Film

Songwriter, singer and actor Francesco Baccini will meet the audience and introduce his competing short film. On his birthday, Francesco will receive the 'Music & Film' Award, presented by Rutger Hauer.

Fiction

Nerofuori by Davide Bini and Emanuela Mascherini (Italy, 2009, 19') **FS**

22:00

International Contest

Long Jump

Vous êtes servis by Jorge Leon (Belgium/Indonesia, 2010, 60', Premiere)

Yogyakarta, 2009. In a recruitment center, women undergo training to become maids. Ten of thousands of them leave each month for Asia and Middle East.

Experimental

Dimmi cosa vedi by Dario Jurilli (Italy, 2009, 27', Premiere) **DN**

Fiction

Hranice (Border) by György Kristóf (Czech Republic, 2009, 5', Premiere) **VI**

Hatch by Damian Mc Carthy (Ireland, 2009, 9', Premiere) **DN**

Noirville by Andy Marsh (UK, 2009, 12', Premiere) **DN**

Tuesday, October 5

Spazio Oberdan – Viale Vittorio Veneto 2

14:40

International Contest

Experimental

Ágape by Samantha Casella (Italy, 2010, 26', Premiere) **DN**

Fiction

Io parlo! (I'll Tell on You!) by Marco Gianfreda (Italy, 2009, 20') **FS**

Banduryst by Danilo Caputo (Italy, 2009, 14', Premiere) **FE**

Día de revancha by Alf Moraleja (Spain, 2010, 17', Premiere) **HR**

Dueditre by Stefano Lodovichi (Italy, 2009, 10') **FS**

Hold Up - La città ha i minuti contati by Andrea Canepari (Italy, 2009, 13') **LJ**

Yildizlar Sönerken by Hasan Tolga Pulat (Turkey, 2009, 8') **CW**

Il dono dei Magi (The Gift of the Magi) by Tommaso De Micheli (Italy, 2009, 17', Premiere) **DN**

Animation

Brug by Gerben Agterberg (Netherlands, 2010, 6', Premiere) **DN** and **ART**

Lebensader by Angela Steffen (Germany, 2009, 6') **DN** and **ART**

Officina Russolo by Guglielmo Manenti (Italy, 2009, 5', Premiere) **DN** and **ART**

Les grands chevaux by Joris Clerté (France, 2009, 3') **DN** e **ART**

Fast Forward Little Red Riding Hood by Sjaak Rood (Netherlands, 2010, 2', Premiere) **ST**

Wolves by Rafael Sommerhalder (UK/Switzerland, 2009, 6', Premiere) **TW**

Fiction

TV by Andrea Zaccariello (Italy, 2009, 13') **DN**

Arena by Jota Aronak (Spain, 2009, 19') **TW**

Il talento di Fabio by Andrea Di Bari (Italy, 2009, 30') **MV**

Todsichertot by Steffen Cornelius Tralles (Germany, 2009, 7', Premiere) **CM**

Habibi by Davide Del Degan (Italy, 2010, 22', Premiere) **ME**

The Button by Bui Baldvinsson (Iceland, 2009, 13', Premiere) **DN**

Experimental

Hertz by Giovanni Sinopoli (Italy, 2009, 12', Premiere) **ME**

20:00

Long Jump

In tempo, ma rubato by Giuseppe Baresi (Italy, 2009, 52')

A portrait of the Italian cellist, Mario Brunello. A voyage in his music and landscapes: from Sahara to the mountains of 'Arte Sella' and 'Suoni delle Dolomiti', from the prestigious stage of Auditorium Parco della Musica in Rome to his workshop 'Antiruggine', a place for creation and encounters in his hometown Castelfranco Veneto.

Fiction

La pagella by Alessandro Celli (Italy, 2009, 11') **FS**

Pathos by Dennis Cabella, Marcello Ercole, Fabio Prati (Italy, 2009, 17') **LJ**

Scavenger by Han Bin (China, 2009, 15', Premiere) **MT**

Passing Time by Laura Bispuri (Italy, 2009, 10') **FS**

22:00

Long Jump

Upstream by Danyaël Sugawara (Netherlands, 2009, 100', Premiere)

Damiaan has passed his final exams and leaves home to live in digs. His mother, who raised him alone after his father died, finds a new love, Roel, who is a barge skipper. At this crucial moment in their lives, Aleid and Damiaan's roads part. When Aleid decides to move in with Roel, everything changes. Will the love between mother and son survive?

Tuesday, October 5

Gnomo Milano Cinema - Via Lanzone 30/A

18:00

International Contest

Documentary

Sunday School by Joanna Vasquez Arong (Philippines/China/Zambia, 2010, 43') **PO** and **DN**

I Want To Be a Gazelle (Quiero ser una gacela) by Ana Rodriguez (Spain/Senegal, 2009, 29', Premiere) **CW**

Animation

Fokker's Mountain Path by Luhsun Tan (Australia, 2009, 11', Premiere) **LW**

Rudi's Lexicon by Nedeljko Dragic (Croatia, 2009, 8') **DN**

Fiction

Toshi by Jon Gilbert (UK, 2009, 15', Premiere) **ST**

Weiter laufen by Jan Bolender (Germany, 2009, 13', Premiere) **DN**

Payasos by Marianela Vega Oroza (Peru/USA, 2009, 23', Premiere) **CW**

Four Boys, White Whiskey and Grilled Mouse by Wichanon Somumjarn (Thailand, 2009, 10', Premiere) **DN**

Hendrik is ziek by Koen De Jonge (Belgium, 2009, 20', Premiere) **DN**

Stiller See by Lena Liberta (Germany, 2009, 7', Premiere) **FS**

Videoclip

Robosonic - Sprachfehler by Robert Gruss, Florian Leitl, Kristina Peter, Sebastian Schierwater, Nils Strehlow (Germany, 2009, 4') **DN**

Experimental

Rihla by Gerbrand Burger (Netherlands, 2009, 11', Premiere) **DN**

Fiction

Studs by Simon Bovey (UK, 2009, 7', Premiere) **LJ**

Deep Red by Eddie Taperio (Israel, 2009, 19', Premiere) **MV**

Don't Be Afraid of the Dark Room by Kuba Czekaj (Poland, 2009, 35', Premiere) **FS** and **CW**

Jinx in a Jiffy by Gentian Koçi (Albania, 2009, 18', Premiere) **DN**

Jade by Daniel Elliott (UK, 2009, 15') **DN**

Love in the Time of Gum by Ibrahim Abla (Egypt, 2009, 11') **DN** and **ST**

Wednesday, October 6

Gnomo Milano Cinema - Via Lanzone 30/A

18:00

International Contest

Documentary

Her World: A Life in L.A. by Tova Beck-Friedman (USA/Israel, 2010, 28', Premiere) **PO**

Who is Kirka? by Camillo Valle (Italy, 2010, 4', Premiere) **PO** and **ART**

Obraz do Ameriky (Portrait to USA) by Peter Kovacik and Rasto Trizma (Slovakia, 2009, 19', Premiere) **PO** and **ART**

Fiction

Exhumation - A Love Story by Jakob D. Weydemann (Germany, 2010, 33', Premiere) **ST**

Avós (Grandmothers) by Michael Wahrmann (Brazil/Uruguay, 2009, 12', Premiere) **GR**

Amona putz! by Telmo Esnal (Spain, 2009, 9', Premiere) **GR** e **CW**

Oggi come Ieri by Leonardo Rodolico and Rosario Sparti (Italy, 2010, 10', Premiere) **DN**

Steps by Barney Cheng (USA, 2009, 3', Premiere) **PB**

Luna Nuova by Letizia Corbi (Italy, 2009, 10', Premiere) **TW**

Animation

My Name Is Maria by Elio Quiroga-Rodriguez (Spain, 2009, 4') **CW**

Miracle Lady by Michal Abulafia and Moran Somer (Israel, 2009, 10', Premiere) **DN**

Paradis by Adrian Maganza (UK, 2009, 4', Premiere) **DN**

Point of Mouth by Midhat Ajanovic - Ajan (Bosnia and Herzegovina, 2009, 11', Premiere) **FF**

Broken Wave by Chris Allen (UK, 2009, 3', Premiere) **DN** and **ART**

21:00

Long Jump

Di mestiere faccio il paesologo by Andrea D'Ambrosio (Italy, 2010, 59')

A very particular and 'new' author on the Italian literary and poetic landscape, Franco Arminio, lives and works in eastern Irpinia. He has invented a new form of literature and a new discipline: 'paesology', an essential but non-existent branch of learning. He is unable to live in Bisaccia, and yet he is unable to leave it. He wanders through remote, abandoned towns: those where only the frailest have remained, because most of the people have left to 'look for a new life'. He is a fisherman of desolation and within his meandering is the search for the pure and profound innocence of a world which totally changed after the earthquake of 1980.

Fiction

December 25th by Noa Erenberg (Israel, 2009, 15', Premiere) **FE**

Diploma by Yaelle Kayam (Israel, 2009, 22') **DN** e **CW**

Devil's Land by Val Tasso e Jonathan Kutner (USA, 2009, 17', Premiere) **CM**

Missen by Jochem de Vries (Netherlands, 2009, 12', Premiere) **CW**

You Used To Smile That Way by Sun Park (South Korea, 2009, 13', Premiere) **DN**

Thursday, October 7

Gnomo Milano Cinema - Via Lanzone 30/A

18:00

International Contest

Fiction

La vita accanto by Giuseppe Pizzo (Italy, 2010, 27') **CW**

Out of Sync by Peet Gelderblom (Netherlands, 2009, 10', Premiere) **VI**

I bambini hanno gli occhi by Antonio De Palo (Italy, 2010, 22') **CW**

La Mer by Raúl Guíu (Spain, 2009, 1', Premiere) **ART**

Ali di cera by Hedy Krissane (Italy, 2009, 7') **FE** and **DN**

Beneficenza by Alessandra Cardone (Italy, 2009, 4') **FE** and **MV**

Colors by Gianni del Corral (Italy, 2009, 4') **CW**

Animation

Parade by Pierre-Emmanuel Lyet (France, 2009, 8') **ART**

Documentary

Martin - the Ghost by Aslak Danbolt (Norway, 2009, 26', Premiere) **PO** and **DN**

20:00

Long Jump

H.O.T. Human Organ Traffic by Roberto Orazi (Italy, 2009, 61')

A shocking inquiry exposing the protagonists of this global trade: the donors, often coerced or tricked into having a part of their body removed, with the false promise of a job or of receiving a substantial amount of money. Part of this terrible reality is also the mediators, the organ-hunters, and the criminals who organize the smuggling of people and organs across different countries and continents. This is accomplished with the illicit help of corrupt officials and private clinics, as well as the surgeons who are paid directly and pretend they don't know about the illegal dealings.

Videoclip

Much Madness - Emily Dickinson by Michal Jaskulski (Poland, 2009, 3') **ME**

White Swan by Sil van der Woerd (Pesi Bassi, 2009, 6') **ME**

21:20

Special Event

Garofalo Firma il Cinema

Fiction

Armandino e il Madre by Valeria Golino (Italy, 2010, 15')

22:00

International Contest

Long Jump

Tangled Up in Blue by Haider Rashid (UK/Iraq/Italy/United Arab Emirates, 85')

The son of a world-renowned Iraqi writer struggles with his conscience and identity crisis as he plans to publish a book by exploiting his assassinated father's fame, while wrestling with his unrequited love for his best friend.

Thursday, October 7

Centre Culturel Français - Palazzo delle Stelline, Corso Magenta 63

20:00

International Contest

Fiction

Le Frère (The Brother) by Julien Darras (France, 2009, 38', Premiere) **LW**

La vieille dame qui ne souriait plus (The Old Lady Who Wouldn't Smile Anymore) by Guillaume Levil (France, 2010, 13', Premiere) **CW**

Animation

Corps et âmes by Robert Paquin (Canada, 2010, 7', Premiere) **DN** and **ART**

Fiction

La note du père Noël by Christophe Tourrette (France, 2010, 11', Premiere) **MW**

Friday, October 8

Gnomo Milano Cinema - Via Lanzone 30/A

15:00

International Contest

Long Jump

La maglietta rossa by Mimmo Calopresti (Italy, 2009, 53', Premiere)

On the day of the decisive match in the Davis Cup final between Italy and Chile, December 18 1976, Adriano Panatta went to play on the tennis court wearing a red shirt, convincing his doubles-mate Paolo Bertolucci to do the same. In General Pinochet's Chile, this gesture had a specific meaning.

Fiction

Buenas Intenciones by Ivan Lomeli (Mexico, 2009, 18', Premiere) **DN** and **CM**

Dime que yo by Mateo Gil (Spain, 2009, 15') **ST**

Quake De Love by Wong, Teng Teng (China/Macao, 2009, 27', Premiere) **GR** and **FS**

Animation

Fly Fly in Lisbon's Sky by Joana Toste (Portugal, 2009, 4', Premiere) **DN**

Kung-Fu Romance by Ben Ho (UK, 2009, 3', Premiere) **ST**

L'Ambouba by Nadia Raïs (Tunisia, 2009, 9') **ART**

L'education sentimentale by Paul Bourgois (France, 2009, 7', Premiere) **CW**

Madagascar, carnet de voyage by Bastien Dubois (France/Madagascar, 2009, 12') **PB**

Documentary

Ahate pasa by Koldo Almandoz (Spain, 2009, 12') **PO** and **FF**

Experimental

Don Justo Is Don Justo Is Don Justo by Maria Heidemann (Netherlands, 2009, 11', Premiere) **PO**

Delusion by Alexander Markov (Russian Federation, 2009, 9', Premiere) **VI** and **ART**

Animation

Caniche by Noémie Marsily and Carl Roosens (Belgium, 2010, 15', Premiere) **ST**

Backstage by Pierce Davison (Australia, 2010, 3', Premiere) **ST**

After Parties Days Are Ending Too by Lou Beauchard (France, 2009, 5', Premiere) **DN** and

LJ

Atomic Hubbub by Stephen Irwin (UK, 2009, 2') **LW**

Fiction

Ron by Amnon Haas (Israel, 2009, 25', Premiere) **ST**

L'Oncle Vincent by Sylvain Montagnac (France, 2009, 18', Premiere) **FS**

Nowherenow by Volker Schmitt (Germany, 2009, 13', Premiere) **VI** and **DN**

Babylon 2084 by Christian Schleisiek (Germany, 2009, 30', Premiere) **MT**

22:00

International Contest

Long Jump

Tangled Up in Blue by Haider Rashid (UK/Iraq/Italy/United Arab Emirates, 85')

Friday, October 8

Palazzo Reale - Sala delle Otto Colonne - Piazza Duomo 12

21:00

Gala Award Evening: a real tribute to the competing film authors.

Along with the international guests, Rutger Hauer will personally award the Festival's winners. Bill Bristow and the vocal Trio 'The Blue Dolls' host the evening. Special guest: Francesco Baccini, who celebrates his 20-year career and will perform on the Palazzo Reale stage.

Saturday, October 9

Gnomo Milano Cinema - Via Lanzone 30/A

15:00

International Contest

Fiction

A Girl Like You with a Boy Like Me by Ruben Amar (USA/France, 2010, 10', Premiere) **ST**

L'altra metà by Pippo Mezzapesa (Italy, 2009, 12') **ST** e **LJ**

Parking by Jorge Molina (Spain, 2009, 12') **CM**

41 by Massimo Cappelli (Italy, 2010, 18', Premiere) **LJ** and **ART**

True Beauty This Night by Peter Besson (USA/Germany, 2009, 10') **ST**

L'ape e il vento by Massimiliano Camaiti (Italy, 2009, 12') **DN** and **VI**

After Tomorrow by Emma Sullivan (UK, 2009, 15', Premiere) **DN**

Animation

Mobile by Verena Fels (Germany, 2010, 6', Premiere) **DN** e **ST**

Robot Gringo by Christopher Schilz (Germany, 2009, 8', Premiere) **CM** and **MT**

Nespavanje ne ubija (No Sleep Won't Kill You) by Marko Mestrovic (Croatia, 2009, 9', Premiere) **DN**

Fiction

Riflessi by Emanuela Ponzano (Italy, 2009, 21') **TT**

The Short Case of Record 12 by Simone Wendel and Mario A. Conte (Germany, 2009, 22') **VI**

N.T.N.E. by Etienne Gravrand (Canada/France, 2009, 16', Premiere) **LJ**

Transit by Chris Roche (UK, 2009, 8', Premiere) **CW**

No Songs in Autumn by Karsten Pruehl (Germany, 2009, 22', Premiere) **FS** and **LW**

Threads by Matt Taabu (UK, 2009, 12', Premiere) **FS** and **CM**

TransNoir by Dave Michael Guller Grønvall-Pedersen (Denmark, 2010, 9', Premiere) **TT** and **ST**

Il ladro by Emanuele Muscolino (Italy, 2009, 15') **VI**

Videoclip

Skate - Tulsa is Ok! by Soniaqq (Italy, 2009, 3') **DN** and **ART**

Come - Roberto Galanto by Gianfranco Grenar Recchia (Italy, 2010, 5') **DN** and **ME**

Fiction

Back Story by Jeremy Dylan Lanni (USA, 2010, 5', Premiere) **TT** and **ME**

Another by Chen Kuan-Yu (Taiwan, 2010, 11', Premiere) **DN** and **FF**

Il resto (The Change) by Franco Dipietro (Italy, 2009, 8') **CM**

Das Paket by Marco Gadge (Germany, 2009, 9') **CM**

Calibro70 by Alessandro Rota (Italy, 2009, 42') **CM** and **FS**

The Grandfather by Nikias Chryssos (Germany/Greece, 2009, 20', Premiere) **FS** and **GR**

Documentary

Vivir del aire by David Macián (Spain, 2010, 17', Premiere) **PO**

Experimental

The Perfect Immigrant by Rogelio Sastre Rosa (Spain, 2010, 12', Premiere) **MV**

Fiction

Il soffio della terra by Stefano Russo (Italy, 2009, 15', Premiere) **ME** and **DN**

E-Pigs by Petar Pasic (Slovenia, 2009, 15', Premiere) **MT** and **ME**

Il mio ultimo giorno di guerra by Matteo Tondini (Italy, 2009, 19') **LW**

Intercambio by Antonello Novellino and Antonio Quintanilla (Spain/Italy, 2010, 15', Premiere)
LW

Uerra by Paolo Sassanelli (Italy, 2009, 15') **LW** e **SS**

Él nunca lo haría by Anartz Zuazua (Spain, 2009, 14') **DN** and **GR**

Figli della Crisi by Gabriele Scotti (Italy, 2009, 10') **MV**

Thematic Sections

ART: Art e-Motion

CM: Crimes and Misdemeanors

CW: Children Are Watching Us

DN: Dreams and Needs

FE: A Fistful of Euros

FF: Film on Film

FS: Family Secrets

GR: Grandparents

HR: History Repeating

LJ: Le jeux... son faits?

LW: Living With War

ME: Metamorphosis

MT: Metropolis

MV: His Master's Voice

PB: Poor But Beautiful

PE: Persemovies

PO: Portraits

SS: South Side Story

ST: Strangeloves, or Squaring the Circles

TS: The Shock... Must Go On?

TT: Things Women Don't Tell

TW: Twilight Vampires

VI: Voices Inside